

Counsel, Los Angeles

Media and Entertainment; Mergers and Acquisitions



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Education

M.Sc., London Business School, 2004

J.D., University of California at Los Angeles School of Law, 2002 (Order of the Coif)

B.S., University of Arizona, 1997
(*magna cum laude*)

Bar Admissions

California

Glen Mastroberte represents investors, investment funds, independent production companies, distribution companies, financial institutions and producers in all legal and business aspects of the media and entertainment industries. He also handles general corporate matters related to the financing, production, licensing, distribution and use of motion pictures, television programs and other intellectual property assets.

Mr. Mastroberte was recognized by *Variety* in its 2021 Legal Impact Report and by *The Hollywood Reporter* in its Power Lawyers Report. He also has been named in *Chambers USA* in the Media & Entertainment: Transactional category and included in *The Best Lawyers in America*.

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His representative transactions at Skadden include:

- Alamo Records and its owner Todd Moscovitz in the sale of a majority stake in Alamo to Sony Music Entertainment;
- beIN Media Group in its \$375 million sale of a 49% stake in Miramax, LLC to ViacomCBS Inc.;
- Shamrock Capital Advisors, LLC in its acquisition of the masters and other rights to Taylor Swift's first six albums;
- Kenya Barris in the formation of BET Studios with ViacomCBS;
- Platinum Equity Advisors, LLC in its concurrent acquisitions of the distribution business of Deluxe Entertainment Services Inc. and CineVizion;
- Spotify Technology S.A. in its acquisition of Bill Simmons' company, including The Ringer podcast;
- Glassman Media in its acquisition by Endeavor Content;
- The Jim Henson Company in connection with:
 - the production, financing and distribution of the rebooted *Fraggle Rock* children's series, including a production loan from Union Bank and a co-production and a distribution agreement with Apple TV+, and the acquisition by Apple TV+ of the distribution rights to the original *Fraggle Rock* series;
 - the production, financing and distribution of the *Word Party/Math Party* children's series, including a production loan from CIT Bank and a distribution agreement with Netflix; and
 - a multi-picture production deal with Universal; and
- Hidden Empire Film Group in connection with production and distribution agreements with Sony, Lionsgate and others, including relating to corresponding production loans.

Glen G. Mastroberte

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His representative transactions prior to joining Skadden include:

Mergers and Acquisitions / Strategic Alliances

- Byron Allen's Allen Media Broadcasting in its acquisition of four network-affiliate stations of Bayou City Broadcasting;
- former New Regency CEO Brad Weston in the creation of MAKEREADY, a global content production company with backing from Entertainment One and worldwide distribution by Universal Pictures;
- Blue Man Group Holdings in its direct owners' sale of 100% of the company to Cirque du Soleil, the world's largest theatrical producer;
- MGM in its acquisition of reality television production company Evolution Media, producer of "The Real Housewives of Orange County," "The Real Housewives of Beverly Hills" and "Vanderpump Rules," among other series;
- Participant Media in its acquisition of actor Rainn Wilson's digital entertainment company SoulPancake;
- RBF Productions in its acquisition of an ownership interest in the holding company of certain assets related to National Lampoon;
- Entertainment One in its acquisition of 51% of The Mark Gordon Company;
- television producer Mark Burnett's company in its joint venture with Hearst Entertainment and subsequent sale of a controlling interest in the joint venture to MGM and the establishment of United Artists Media Group; and
- Leftfield Entertainment, an unscripted television production company, in its acquisition of a controlling interest in Sirens Media and the sale of a controlling interest of Leftfield Entertainment to ITV plc.

Motion Picture Production, Financing and Distribution

- A24 Films in its multi-year, multi-film financing and distribution deal with Apple, and with its co-production and co-financing agreement with Bron Studios for the film "Green Knight"; and
- numerous production companies in all aspects of development, production, debt and equity financing and distribution arrangements, including: Armory/Zeal Productions, Burn Later Productions, China Lion Productions, Dolphin Films, Exclusive Media, Foxtail Entertainment, Freedom Media, Hidden Empire Film Group, The Jim Henson Company, June Pictures, Macro Ventures, Morgan Creek Productions, Odd Lot Entertainment, Page Fifty-Four Pictures, Route One Entertainment, Skydance Media and Voltage Pictures.

Television and Streaming Production, Financing and Distribution

- Facebook with content agreements for the Facebook Live platform;
- The Jim Henson Company in its production and financing agreement with Netflix for a new series based on the '80s film "The Dark Crystal";
- *The Economist* in an agreement to co-develop and co-produce content with a U.S. production company; and
- Media Res in its debt financing for the Apple TV series "The Morning Show."

Corporate Financing and Other Corporate Matters

- Skydance Media in an equity financing by Tencent.

Prior to joining Skadden, Mr. Mastroberte was counsel at another global law firm.