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## Education

J.D., Stanford Law School, 2020

M.A., Stanford University, 2020

B.A., University of Southern California,  
2016

## Bar Admissions

California

Cara Sims advises on a range of complex transactions shaping the entertainment industry. Ms. Sims' practice includes counseling clients on general corporate matters related to the production, licensing, distribution and use of intellectual property assets, as well as partnerships, strategic alliances, joint ventures, financings, sales and acquisitions, and other transactions. Her clients include talent and sports agencies, motion picture and television studios, record labels, gaming companies and company executives, among others.

Ms. Sims' representative matters include:

- Netflix, Inc. in its proposed \$82.7 billion acquisition of Warner Bros. Discovery, Inc.
- Hailey Bieber's HRBeauty LLC (d/b/a rhode) in its \$1 billion acquisition by e.l.f. Beauty, Inc.
- Reliance Industries Limited in its \$8.5 billion joint venture with Viacom 18 Media Private Limited and The Walt Disney Company
- Downtown Music Holdings LLC in its \$775 million acquisition by Virgin Music Group
- Mythos Studios in general corporate matters related to intellectual property assets and various capital raises
- AGBO, the production company of Joe and Anthony Russo, in several equity financings
- gamma Media, the music label founded by former Apple Music global creative director Larry Jackson and veteran music producer Ike Yousef, in connection with several financing and acquisition transactions
- We The Best, the music label of DJ Khaled, in connection with several label and music catalog transactions
- Athletes First, a leading sports agency, in the sale of a majority stake to MASTRY Ventures and General Catalyst
- OVO Sound, an independent record label owned by Drake, in its acquisition of Warner Music Group's 50% interest in the label and related financing transactions, and investment and partnership with Todd Moscovitz-led and Sony Music Entertainment Inc.-backed Santa Anna Label Group
- United Talent Agency in multiple transactions, including the sale of an equity stake in UTA to private equity firm EQT and its acquisition of MediaLink
- Embracer Group AB in its acquisition of Dark Horse Media, LLC
- 300 Entertainment, a music label representing artists such as Megan Thee Stallion, Young Thug and Gunna, in its acquisition by Warner Music Group
- SharkNinja in connection with branding, endorsement and product placement deals
- Tommy Mottola's Latin-focused music label NTERTAIN in various formation, financing and acquisition transactions
- Convera in its \$1 billion acquisition of The Western Union Company's business solutions division
- beIN Media Group in its \$375 million sale of a 49% stake in Miramax, LLC to ViacomCBS Inc.
- Bad Robot, LLC, the production company of JJ Abrams, in connection with several financing and gaming transactions